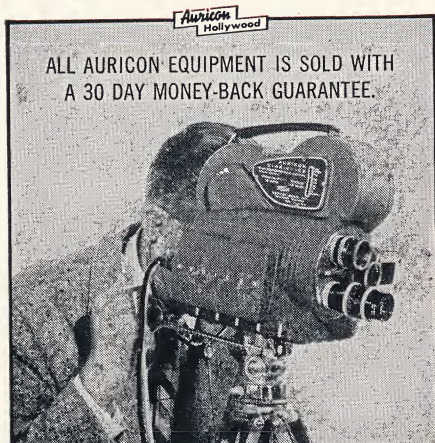
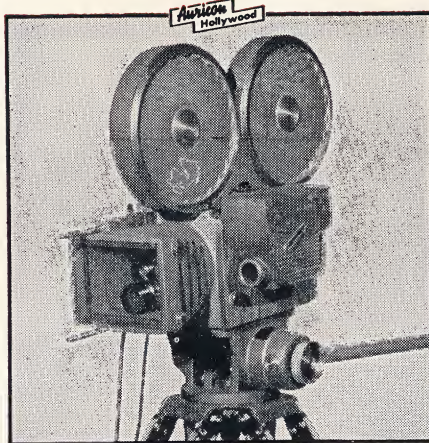


AURICON 16mm Sound-On-Film for Professional Results!



ALL AURICON EQUIPMENT IS SOLD WITH
A 30 DAY MONEY-BACK GUARANTEE.

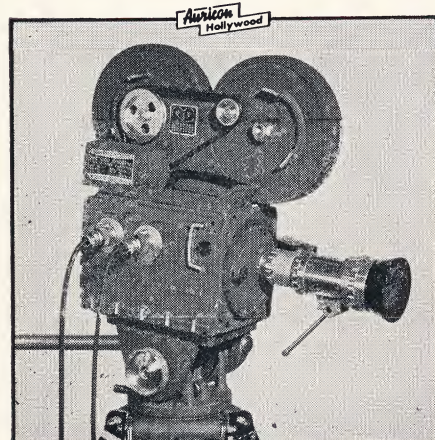
"CINE-VOICE II" 16 mm Optical Sound-On-Film Camera.
★ 100 ft. film capacity for 2¾ minutes of recording; 6-Volt DC Converter or 115-Volt AC operation. ★ \$967.00 (and up).



"AURICON PRO-600" 16mm Optical Sound-On-Film Camera.
★ 600 ft. film capacity for 16½ minutes of recording. ★ \$1871.00 (and up) with 30 day money-back guarantee.



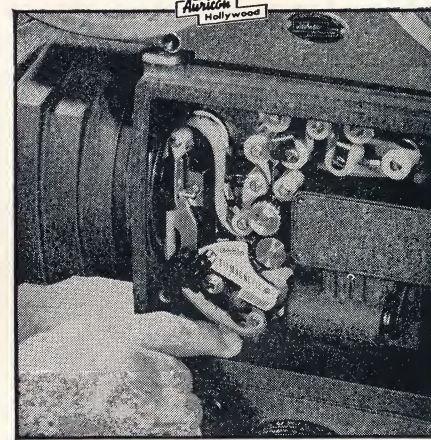
"SUPER 1200" 16 mm Optical Sound-On-Film Camera.
★ 1200 ft. film capacity for 33 minutes of recording. ★ \$5667.00 (and up) complete for "High-Fidelity" Talking Pictures.



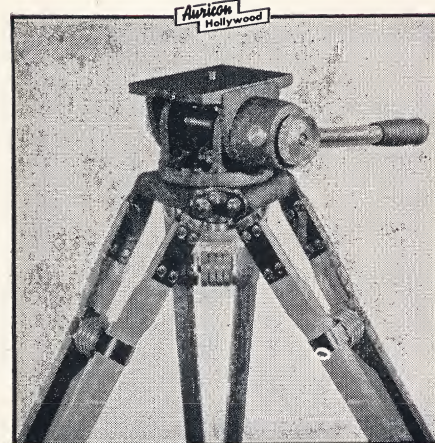
"PRO-600 SPECIAL" 16mm Light-Weight Camera.
★ 400 ft. film capacity for 11 minutes of recording. ★ \$1,295.00 (and up).



PORTABLE POWER SUPPLY UNIT — Model PS-21... Silent in operation, furnishes 115-Volt AC power to drive "Single System" or "Double System" Auricon Equipment from 12 Volt Storage Battery, for remote "location" filming. ★ \$269.50



FILMAGNETIC — Finger points to Magnetic pre-stripe on unexposed film for recording lip-synchronized magnetic sound with your picture. Can be used with all Auricon Cameras. ★ \$960.00 (and up).



TRIPOD — Models FT-10 and FT-10S12... Pan-Tilt Head Professional Tripod for velvet-smooth action. Perfectly counter-balanced to prevent Camera "dumping." ★ \$406.25 (and up).

Strictly for Profit CHOOSE AURICON

If it's profit you're after in the production of 16 mm Sound-On Film Talking Pictures, Auricon Cameras provide ideal working tools for shooting profitable Television Newsreels, film commercials, inserts, and local candid-camera programming. Now you can get Lip-Synchronized Optical or Magnetic Sound WITH your picture using Auricon 16 mm Sound-On-Film Cameras. Precision designed and built to "take it."

Strictly for Profit—Choose Auricon!



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★ Auricon Equipment is sold with a 30-day Money-Back Guarantee. You must be satisfied.

MANUFACTURERS OF PROFESSIONAL 16MM CAMERAS SINCE 1931

Troubled by out-of-focus pictures?

Troubled by emulsion

pile-up in your camera gate?

Troubled by distracting camera

noise when shooting subjects who should not be distracted from what they are doing?

Troubled by cameras that are always in need of repair and adjustment?

If so, switch to Auricon, the only 16mm Camera that guarantees you protection against all these troubles, because it is so well designed! The Auricon is a superb picture-taking Camera, yet silent in operation, so that at small extra cost for the Sound Equipment, it can even record Optical or Filmagnetic sound in addition to shooting your professional pictures.

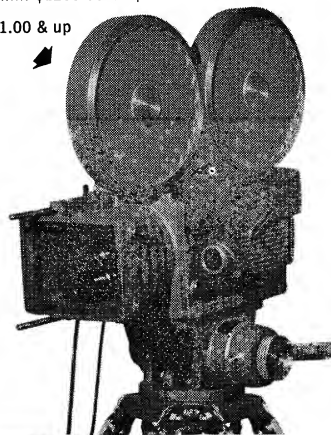
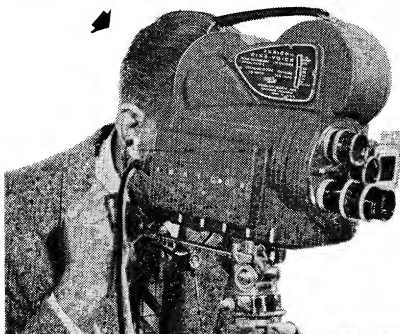


AURICON SUPER-1200, takes 1200 ft. Runs 33 min. \$5667.00 & up

AURICON "PRO-600 SPECIAL," takes 400 ft. Runs 11 min. \$1295.00 & up

AURICON PRO-600, takes 600 ft. Runs 16½ min. \$1871.00 & up

CINE-VOICE II, takes 100 ft. Runs 2¾ min. \$998.50 & up



GUARANTEE

All Auricon Equipment is sold with a 30-day money back Guarantee and a 1 year Service Warranty. You must be satisfied!

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